



JOB DESCRIPTION

JOB PURPOSE

This **Lighting Manager** provides expert technical leadership for Lighting Services at Dubai Opera. It ensures that the lighting capabilities of Dubai Opera are aligned with our artistic vision and strategic goals. This position is responsible for fostering a culture of continuous learning, personal development and technical excellence. It leads and manages a team of specialists, ensuring that they provide outstanding customer service to all hirers, presenters and stakeholders, and contribute to the strategic direction of the department. It ensures that our equipment and workforce can realise the technical visions of our hirers and presenting partners. This position provides—and assists its staff in providing—expert advice to Programming and Event Managers, and other technical staff.

KEY ACCOUNTABILITIES:

- In consultation with key stakeholders, generate a strategic staffing and technical vision for the department.
- As part of the Technical Services management team, contribute to the development of systems and procedures that improve the delivery of productions and events, including high quality documentation and work on departmental organisational projects as required
- To be accountable and take responsibility for attendance, safe working, provide support, supervision and motivation, discipline, welfare, and expedite effective team working at all times
- Ensure the departments adheres to all standards of quality, efficiency and safe working practice.
- Ensure that the Lighting team “cross train” in sound related areas and staging operations related areas when necessary in order to accommodate the efficient operation of the technical department.
- Create and be responsible for working within the allocated budget and alerting the Technical management of any implications for that budget arising from issues on any visiting company, production or event.
- Manage day-to-day, week-to-week and strategic scheduling and planning of all activities required for the efficient running of their department in the technical areas.
- Ensure that department members have up-to-date information regarding quality, efficiency, materials, and technology and are fully conversant with all required standards.
- Flexibility to work varied hours including weekends, evenings, overnight, public holidays and scheduled performances as required

Service Management

Have an excellent & proven track record in the operation and delivery to the highest possible standard as scheduled and to include but not restricted to:

- Performance related stage productions and events
- Lighting Equipment, accessories, audio visual, projection equipment and be competent in their operation
- Operation of all Lighting Control Systems and communications equipment
- Be fully conversant in the operation and first line maintenance of all Lighting, video projection and special effects equipment
- Be able to create and interpret ground/ rig plans and stage running ‘plots’ and que sheets across a wide variety of formats
- Be competent but not restricted to Microsoft Office, AutoCAD, WISIWIG, Vector works and be able to be trained to operate any new or specific programs that may become available in the future.
- Operation of all technically related automated and motorized systems
- Hanging, Rigging and setting of all lighting and video projection equipment
- Of access equipment, mechanical handling equipment and any equipment necessary to complete any

<p>lighting orientated task</p> <ul style="list-style-type: none"> • Of flying operations, operation of lifting equipment for the rigging of Lighting, sound and stage operations • Assembling/building of modular and temporary structures, operation of lifting equipment
<p>Health and Safety</p> <ul style="list-style-type: none"> • Manage all essential Health and Safety training to the required standard, and any other training as required, with a good knowledge, including but not restricted to: • IOSH – Managing safely ,LOLER, COSHH • Manual handling • Working at height • Safe use of access equipment, mobile elevated work platforms (MEWPS) • Manage, uphold and support all local Health and Safety implications and other relevant legislation • Ensure that all incidents and/or accidents are reported, proper records kept. • Carry out a full investigation and instigate required actions to ensure compliance with existing H & S legislation • Lead in the development of risk assessments for the technical departments as required
<p>People Skills</p> <ul style="list-style-type: none"> • Excellent and proven leadership skills • Excellent communication skills to ensure effective interactions at all levels across multi-disciplinary and multi-cultural teams • Be able to work closely, support, advise and appreciate the requirements of artistic teams • Be able to give clear direction to staff working with you • A team player and well-motivated • Willingness to learn new skills and pass on skills to other work colleagues

QUALIFICATIONS, EXPERIENCE & SKILLS

<p>Minimum Qualifications</p> <ul style="list-style-type: none"> - Have a local or internationally recognised professional qualification in the specific field / skill base of Lighting Management
<p>Typical Experience</p> <ul style="list-style-type: none"> - An excellent & proven track record for the throughput of Lighting management for a theatrical /events venue, international touring and their requirements in a receiving or repertoire venue primarily for the staging of productions and events - Have a minimum of 8-years proven professional work experience in this specific field, being that of a theatre lighting technician / engineer. - Additionally have worked professionally for at least 5-years in a middle management role in this specific field in a large theatrical /events venue. - Demonstrate high level experience in all key technical areas, particularly with a Lighting bias: - Lighting control consoles, Lighting systems and equipment, with understanding of lighting principles, electricity, engineering principles, flying operations, rigging, special effects (smoke, dry-ice, fire) and video projection.
<p>Job-Specific Knowledge & Skills (Indicate required level: <i>basic, intermediate, advanced or expert</i>):</p> <ul style="list-style-type: none"> - Thorough knowledge of pyrotechnics and stage lighting effects - Ability to provide service to deadlines with due regard for best practice standards and efficiency



- Extensive IT skills, Microsoft packages, AutoCAD, WISIWIG, Vector works and thorough knowledge of Microsoft Office, Filemaker Pro or similar software
- The drive and expertise to maintain up to date knowledge of developments in technical lighting, audio visual and video projection.

COMMUNICATION RESPONSIBILITIES

Internal:	Head of Technical, Technical Heads of Department, Event Operations, Programming, Safety, Security.
External:	Contracted Companies, General Public, Hirers, Vendors, Suppliers.